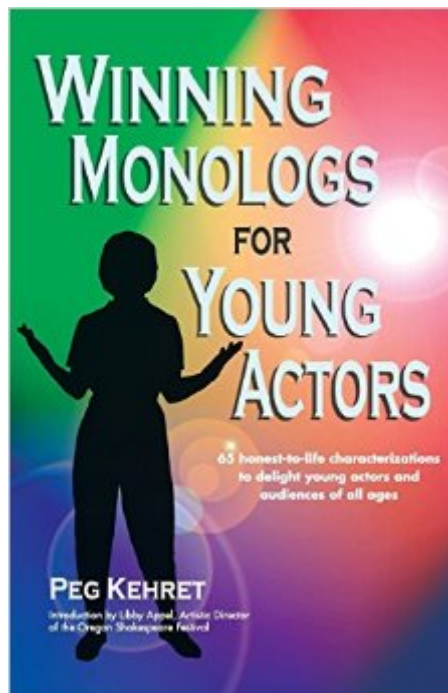


The book was found

Winning Monologs For Young Actors: 65 Honest-To-Life Characterizations To Delight Young Actors And Audiences Of All Ages



Synopsis

Peg Kehret's middle grade books have won more than 50 state and national young reader awards. So these "scare-free" monologs are perfect for speech contests, acting exercises, auditions, or as part of a performance. Warm and funny, these monologs will feel "nontheatrical," and best of all real! Sixty-five characterizations include 16 written specifically for girls, 15 for boys, and the rest appropriate for either. Published to rave reviews, any young person will relate to these well-written monologs. Sample titles include: My Blankee; Cafeteria Lunches; They'll Be Sorry When I'm Dead; Too Young For This, Too Old For That; The Last Day of Sixth Grade; I Though Ellen Was My Friend; What Will I Be When I Grow Up?; On Being Different.

Book Information

Paperback: 149 pages

Publisher: Meriwether Pub (December 1986)

Language: English

ISBN-10: 0916260380

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Product Dimensions: 5.6 x 0.4 x 8.5 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #257,840 in Books (See Top 100 in Books) #44 in [Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater](#) #279 in [Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning](#) #460 in [Books > Teens > Social Issues](#)

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

I found this book excellent for monologues. Trying out for an acting club, we used monologues from here as our cold readings. They put everyone at ease because they are so perfect for kids. Everyone got really into the monologue they were assigned. In the club, we will perform live with big puppets like they use on tv. For each of our puppets, we will use one of these monologues. They're fantastic! The kids we perform for will absolutely love the monologues!

I bought this book, along with More Winning Monologues for Young Actors, as well as two other

monologue books (Magnificent Monologues for Kids and Magnificent Monologues for Teens). This is definitely my favorite monologue book. Another reviewer thought that the monologues in this book were too short - but the ones in the other two series I mentioned were WAY shorter, so I wonder what he/she was comparing it to. It took my students about 3 minutes to perform some of these, which I think is a decent length. They definitely are good for elementary aged children, although a few of the topics are geared more towards older kids. I have used these with drama students for several years, and the kids have gotten good laughs when performing for their families. I like that it also has more serious monologues, but usually the kids pick the funny ones.

Oh, I remember this collection from years ago when I worked as the sponsor of a Drama Club after school at the middle school where I work! I've been looking for it because I had misplaced my previous copy! This is an excellent collection of monologues for young folks, very heartfelt, real, funny, serious.

A friend of mine gave me this book in preparation for a professional audition I had coming up and I found nothing in it worth performing. The conclusion that I came to is that the pieces selected in the book are somewhat shallow and it's my opinion that if a young actor wants to "win" with whatever he/she is performing, that the material will need to be more real to life and personal to the performer. I don't mean to say that the book would not be useful for acting exercises or cold reading work, I am, however, saying that young actors such as myself need more of a challenge in their performing than this book gives, especially for something as important as an audition.

I found these monologues to be too simplistic and too short in length to be used as material for our Forensics competitions. As others commented, they could be fine for those wanting short material for practice or classroom experience.

This is the perfect book for an audition or cold reading. I needed to have a monolog for my theatre class and this was just the thing! The monologs in this book are so perfect for kids. It has monologs for any style of audition and some of the monologs are just hilarious! I truly don't know who wouldn't like this book!

This was purchased for student use in preparing for a public speaking contest. Most are good, some topics were more suited to auditions in my opinion.

I didn't really like this book. The monologs were of an unusual sort, they were really abnormal, that is, most of them were. They also were hard to "act" to. They just weren't my style.

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